



PROGRAMME

inventing methodologies2

12-13 February 2007, The Cinema, Goldsmiths

An interdisciplinary workshop on practice-based research

method a particular procedure for accomplishing or approaching something, from Gk *methodos* 'pursuit of knowledge', Concise Oxford Dictionary

Research Unit for Contemporary
Art Practice

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12-13 February 2007

The Cinema
Goldsmiths College
New Cross Road
London SE14 6RW

Monday 12th February 2007, The Cinema, Goldsmiths

09.30-10.00 Coffee & Registration
10.00-10.05 Welcome

Panel #1. Artists and critical writing: current practice in PhD thesis writing.

10.05-10.35 Chairperson's Introduction
10.35-11.15 Guest Speaker
11.15-11.30 Coffee Break

11.30-12.15 Research Student
12.15-13.00 Research Student
13.00-14.00 Lunch Break

Panel #2. Interdisciplinarity and art in a research context.

14.00-14.30 Chairperson's Introduction
14.30-15.15 Guest Speaker
15.15-15.30 Coffee Break

15.30-16.15 Research Student
16.15-17.00 Research Student

Tuesday 13th February 2007, The Cinema, Goldsmiths

Panel #3. Current notions of practice-based research in Fine Art.

10.00-10.30 Chairperson's Introduction
10.30-11.15 Guest Speaker
11.15-11.30 Coffee Break

11.30-12.15 Research Student
12.15-13.00 Research Student
13.00-14.00 Lunch Break

Plenary Discussion.

14.00-14.30 Chairperson's Introduction
14.30-16.00 Plenary Discussion: Chairpersons and Guest Speakers